



**Thursday, October 5 through
Saturday, October 7, 2017**

Kutztown University of Pennsylvania

Special Pre-Conference Event:

The Carl Seiple Colloquy

Thursday, October 5th 6:00pm–9pm

McFarland Student Union Formal Dining
Room

(MSU 223)

Featuring:

Welcome from

David Beougher, Dean of Liberal Arts &
Sciences

Kutztown English Major Roundtable

Poetry Reading

by *Claire McQuerry*

Friday, October 6th, 2017

Registration: 8:00am–4:00pm MSU 223

Session 1

8:45am–10:00am

MSU 312:

Moderator: TBD

Post Modern African American
Fiction: A Case Study of Colson
Whitehead's *The Underground
Railroad*, Bill Hunter (Edinboro)

Jane Austen & the Consciousness
of the Narrator, Melissa
Nurczynski (Kutztown)

Dark Moon, Bright Crescent:
Rabindranath Tagore in China,
Cynthia A. Leenerts (East
Stroudsburg)

Reassessing the American
Migration Novel: Harriette
Arnow's *The Dollmaker* (1954),
Laurie Cella (Shippensburg)

MSU 322:

Moderator: TBD

Increasing Visual Literacy
Through Writing Ekphrastic
Poetry Jan Selving (East
Stroudsburg)

At the Crossroads of “I Wish I
Could, But...,” or “Who Else
Hasn’t the Time, Dr. Ellen Foster
and Dr. Renae Shawgo (Clarion)

Teaching Poetry and Psychology,
Todd Williams (Kutztown)

Changing Objective: Re-
Examining The Journalist And
The Murderer, Patrick Walters
(Kutztown)

MSU 323:

Moderator: TBD

Strange Tales from a Chinese
Studio Redux: Chinese Buddhist
Pedagogies and Collected and

Translated Chinese Weird Tales,
John Branscum (IUP)

Didn't I see that before?: Edgar
Allan Poe's 'The Cask of
Amontillado' as influence on Saw
IV, T. Madison Peschock (Ocean
Country College)

Social Commentary in Jordan
Peele's Horror Film, Get Out,
William D. Prystauk (Kutztown)

The Definition of Literature: Why
Has It Been a Problem?,
Christopher Kuipers (IUP)

Session 2

10:15–11:30am

MSU 223:

**Special Panel: Engaging
Diverse Youth through Digital
Literacy, Thematic Writing,
and Culturally Relevant Texts**

Dr. Janice Chernekoff, Interim
Assistant Dean, Liberal Arts and
Sciences (Kutztown)

Dr. Moe Folk, English, (Kutztown)

Dr. Amber Pabon, Secondary
Education, (Kutztown)

Pat Santee, 10th Grade Language
Arts, Core (Reading High School)

Angela Rodriguez, AP English
Literature & Composition and
Honors

MSU 312:

Moderator: TBD

Seven Habits of Highly Effective
Online Writing Teachers (with
apologies to Stephen Covey):
Strategies and Habits to Help
Virtual Writing Students Succeed,
Neil Connelly (Shippensburg)

The Slow-Moving Printed Word,
Jessica Jopp (Slippery Rock)

A Response Journal Hack, Jim
Strickland, (Slippery Rock)

Research Projects and Digital
Pedagogies, Jordan Windholz
(Shippensburg)

MSU 322:

Moderator: Andrew Vogel
(Kutztown)

Punk Poetics of Samuel R.
Delany, Jonathan Shaw
(Kutztown)

My Confederate Kinfolk at the
Crossroads of Civil Rights and
Trump's America, Lynn Pifer
(Mansfield)

Fire and Fury Revisited: Nuclear
War and the English Teacher,
Roger Solberg (Edinboro)

A Fairy Tale Collaboration,
Literally, Daniel J. Weinstein (IUP)

MSU 323:

Moderator: Melissa Nurczynski

Navigating the Crossroads of Applied Criticism: Promoting Dissection, Assimilation, and Major Skills, William Harris (Shippensburg)

Making Creative Writing Evaluations Make Sense: A Five-Senses Based Rubric for Creative Writing: Poetry, Brent House (California)

The Early Modern Miscellany in the Modern Classroom, Jennifer Forsyth (Kutztown)

Responding to Anticipatory Student Expectation and Frustration: Post-Assessment Accommodation in Professional Writing Coursework, Jason Stuart (Slippery Rock)

LUNCH

11:30am–1pm MSU Formal Dining Hall

Melissa Nurczynski, Conference
Organizer
Andrew Vogel, Kutztown English
Department Chair
Dr. Kenneth Hawkinson,
Kutztown University President
Outstanding English Major
Awards

Session 3

1:15–2:30pm

MSU 312:

Moderator: TBD

Outstanding English Major Panel I

Names & Titles TBA

MSU 322:

Moderator: TBD

Outstanding English Major Panel I

Names & Titles TBA

Session 4

2:45–4pm

MSU 312:

**Creative Reading from the
Editors of *Impost: A Journal of
Creative and Critical Work***

Neil Connelly, (Shippensburg)

Tamara Hollins (Cheney)

Patrick Walters (Kutztown)

Brent House (Calu)

4pm–5pm

MSU 322

Officer's Meeting

5:30pm –6:30pm

Cocktail Party

Georgian Room, Old Main

7pm

Keynote Address Ted Conover

Georgian Room, Old Main

Saturday, October 7th, 2017

Registration: 8:00am–4:00pm MSU 223

8:00am–11am

Registration

Session 5

8:30–9:45am

MSU 312:

**EAPSU CHAIR ROUNDTABLE:
The English Department at the
Crossroads**

Dr. Andrew Vogel, Kutztown
University

Dr. Jill Craven, Millersville
University

Dr. Ellen Foster, Clarion
University

MSU 322:

Special Panel on Future Educators and Gender Issues

Stephanie Jack (Kutztown)

Laura Kresge (Kutztown)

Anna Rittenhouse (Kutztown)

Jordan Tucker (Kutztown)

Session 6

9:45–11 am

MSU 312

Moderator: TBD

Round-Trip: Teaching
Composition Beginnings/Endings
with Journalist Michael T.
Kaufman, Jill E. Silvius (East
Stroudsburg)

Transforming Students to a
Professional Setting, Tim G.
Hibsman (IUP)

Cultivating a Multimodal Reading
Approach in First-Year

Multilingual Writing Classrooms,
Yi Yu (IUP)

Empowering Narrative in a
Composition Classroom,
Margaux Griffith (Kutztown) and
Jenna Bazzell (IUP)

Session 7

11:00am–12:15pm

MSU 322

Moderator: TBD

Honeypot Assignments versus
Plagiarism–Proofing: Towards a
Process Pedagogy for Plagiarism,
Sandra Leonard (Kutztown)

The Creation of a New, Open–
Access, Peer–Reviewed, Online
Scholarly Journal in the Digital
Age: Launching The August
Wilson Journal, Mike Downing
(Kutztown)

Using the Digital Platform as a
Means to Enhance Collaborative
Writing and Peer Responses in
Composition Class, Hany Y.
Fouad (IUP)

Index of Participants

Bazzell	Jenna
Branscum	John
Cella	Laurie
Connelly	Neil
Downing	Michael
Forsyth	Jennifer
Foster	Ellen
Fouad	Hany Y.
Griffith	Margaux
Hibsman	Tim G.
Hollins	Tamara
House	Brent
Hunter	William
Jack	Stephanie
Jopp	Jessica
Kresge	Laura
Kuipers	Christopher
Leenerts	Cynthia
Leonard	Sandra
Lynn	Pifer
Peschock	T. Madison
Rittenhouse	Anna
Selving	Jan

Shaw	Jonathan
Shawgo	Renae
Silvius	Wagner
Solberg	Roger
Strickland	James
Stuart	Jason
Tucker	Jordan
Vogel	Andrew
Walters	Patrick
Weinstein	Dan
Williams	Todd
Windholz	Jordan
Yu	Yi

