

EAPSU 2020 Online Conference

“20/20: Visions for the Future”

Friday October 23-Saturday October 24, 2020

Brief Schedule

Friday, October 23

<https://sru.zoom.us/j/91893580463>

Meeting ID: 918 9358 0463

Passcode: 857780

8:45 a.m.	Welcome to Our Morning Participants
9 a.m. – 9:50 a.m.	Session I
10 a.m. – 10:50 a.m.	Session II
11 a.m. – 11:50 a.m.	Session III
12 – 1:15 p.m.	Morning Roundtable Discussion
1:15 – 1:45 p.m.	Lunch Break
1:45 p.m.	Welcome to Our Afternoon Participants
2:00 p.m. – 3:00 p.m.	Session IV
3:15 p.m. – 4:30 p.m.	Session V
4:45 p.m. – 6:00 p.m.	Evening Roundtable Discussion

Saturday, October 24

<https://sru.zoom.us/j/94256255175>

Meeting ID: 942 5625 5175

Passcode: 471503

8 a.m.	Saturday Welcome and Breakfast Nook
8:15 a.m. – 9:30 a.m.	Session I
9:45 a.m. – 11:00 a.m.	Session II
11:10 a.m. – 12:30 p.m.	Morning Roundtable Discussion
12:30 p.m. – 1 p.m.	Lunch Break
1 p.m. – 2:15 p.m.	Session III
2:30 p.m. – 3:15 p.m.	Session IV
3:30 – 4:45 p.m.	Session V
5 p.m. – 6:15 p.m.	Evening Roundtable Discussion

All times listed are for the Eastern time zone.

How to Use this Program

Finding Sessions

First, review the session listings for each day and decide which you will attend. You may come and go as you please as the sessions are continuous and not concurrent.

Both days occur in a specific Zoom “Room.” The “Room” listed has a unique URL that will be used continuously across all sessions. Selecting the link will launch Zoom (app or web page) so you can attend the presentation. Session titles are also linked to the Zoom room.

Plan to join each room a few minutes before the session begins using links in this program. These will be live Zoom rooms and we will not be using the “webinar” feature, but guests will be muted initially.

Getting Started with the Zoom Service

Zoom rooms can be accessed through a web browser, desktop application or mobile application.

If accessing through a mobile device, [download](#) and install the Zoom application prior to the online conference. When you select a link from the conference guide or email, you will be prompted to join the session by launching the app or [through your web browser](#).

For help with your connection and audio settings, see these informational pages: (1) [How to Join a Zoom Webinar](#) (2) [Using Zoom in a web browser](#)

Live Captioning

We will use otter.ai for live captioning. A link to the live caption webpage will be provided during the session. In the event that the live caption does not function, the room host will type captions as backup.

Using Zoom During the Presentation

Microphone access and video is disabled for session attendees, but you can participate by:

1. Addressing questions to the presenter using the Chat button with comments directed to “Everybody.” The Chat button is located in the toolbar at the bottom of the screen. Questions will be saved for the end. At the end of the session, the host may enable attendee audio for general discussion.
2. Addressing comments to fellow participants using the Chat button (talk bubble icon) located in the toolbar at the bottom of the screen.

Adjust the size of the presentation window by selecting the four arrows at the top, right of the screen. Exit full screen by selecting the “Exit Full Screen” button on the top of the screen.

Leave the session at any time by selecting the “Leave Meeting” button in the lower right of the screen.

Troubleshooting

Issues with Audio

- Check your audio settings by selecting “Audio Settings” in the lower right of the screen.
- Try logging out of Zoom and logging back in. You might also need to reboot your computer. Make sure that, if you have the Zoom app installed, you are using the latest version.
- Refer to [Zoom technical support](#) – as a small conference, there will be limited tech help support while sessions are live.

Internet & Connection Issues

- If the presenter experiences connection issues, please be patient. The room host will guide discussion and quiet general tumult until the presenter can continue.
- Sessions will be recorded. The committee will attempt to make sessions available after the conference.

Full Schedule

Friday, October 23

Morning Sessions

[Welcome to Participants](#)

8:45 a.m.

Come say hi before the first sessions start!

[Session I](#)

9 a.m. – 9:50 a.m.

Amanda Lynn Hall, Lock Haven University, “The Recovery of Amelia Thompson: A Fictional Account of Female Transcendentalism”

Nathin Holt, Shippensburg University, “Positive Portrayal of Stuttering Within Stephen King's *IT*” (pre-recorded)

Rachael Robinson, Slippery Rock University, “Mapping Mercy: A Digital Humanities Project” (pre-recorded)

[Session II](#)

10 a.m. – 10:50 a.m.

Caleb Corkery & student guests, Millersville University, “Is a New Story of American Identity Emerging?”

[Session III](#)

11 a.m. – 11:50 a.m.

Wendelyn Bintrim, St. Francis University, “The Seafarer” (creative essay)

Faith Dorsey, East Stroudsburg University, “[fefs] Exploration of African American English”

Courtney Speaks, Slippery Rock University, “Unreliable Storyteller: Steve in Walter Dean Myers’ *Monster*.”

[Morning Roundtable](#)

12 – 1:15 p.m.

Roundtable: Pedagogy of Care as a Framework for Research and Writing

Facilitators: Nicole Pfannenstiel, Michele Santamaria, Skyler Gibbon (Millersville University)

Friday, October 23

Afternoon Sessions

[Welcome back!](#)

1:45

Session IV

2:00 p.m. – 3:00 p.m.

Bill Broun, East Stroudsburg University, “Sound Pedagogies: Improving the Audio Environments of Online Learning and Writing Spaces”

Jill E. Silvius, East Stroudsburg University, “No Detail Too Small: The Importance of Unearthing History in “A Rose for Emily” and Baby Teeth”

Cynthia A. Leenerts, East Stroudsburg University, “Visions of a Post-Feudalist Future: Status and Class in Cáo Xuěqín’s *Hónglómèng*”

Session V

“20/20: Visions for the Future”

3:15 p.m. – 4:30 p.m.

Brian Carpenter, Indiana University of Pennsylvania,

John (Jack) Murphy, Indiana University of Pennsylvania

Jean Valasko, Indiana University of Pennsylvania

Evening Roundtable

4:45 p.m. – 6:00 p.m.

Roundtable: Integration in an Era of Increasingly Distant Teaching and Learning

Facilitators: Ellen Foster, Clarion University, and Kim Vanderlaan, California University

Saturday, October 24

Room opens at 8 a.m.

Morning Sessions

Session I

8:15 a.m. – 9:30 a.m.

Lesa Bressanelli, Slippery Rock University, "Reconstructing Community: Navigating and Elevating Mental Health Crisis Associated with Isolation through Graphic Pathographies."

Rachael Maly, Edinboro University, "Cryonics: Naive Optimism in The Face of Improbable, Unenforceable, and Unethical Circumstances" (pre-recorded)

Hannah Shumsky and Grace Shockey, "Creative Catharsis Amidst Tragedy: How Content Creators Make Light of Pandemics"

Luke Hershey, Shippensburg University, "Untitled Presentation"

Session II

9:45 a.m. – 11:00 a.m.

Brad Lint, Mansfield University, "Career Readiness: Integrating NACE Competencies into the English Curriculum"

Hayley Billet, Millersville University, "The Death and Resurrection of the New Woman Represented in Victorian and Twentieth Century Literature"

Daniel Weinstein, "TiddlyWiki and the Garden of Thoughts"

Roundtable

11:10 a.m. – 12:30 p.m.

Researching First-Year Writing across PASSHE

Facilitators: Justin Mando, Millersville University, and Leah Chambers, Clarion University

Afternoon Sessions

Session III

1 p.m. – 2:15 p.m.

John Silvestro, Slippery Rock University, "The Future of Rhetorical Delivery: Delivery as Event"

Tim Bintrim, St. Francis University, "The Socially-Distanced Garden: Community-Engaged Learning with High-Risk Elders"

Laurie Cella, Shippensburg University, and Lisa Saliga, "Adapting Community Partnerships in the Time of COVID"

Session IV

2:30 p.m. – 3:15 p.m.

Mike Goodwin, California University "The Indelible Intrusion of Writing"

Jessica Jopp, Slippery Rock University, "What Sustains": Poetry Reading

Artress White, East Stroudsburg University, "New Visions: My Pedagogical Journey as a Multi-genre Writer and English Educator"

Session V

3:30 – 4:45 p.m.

Jasmine Villa, East Stroudsburg University, “Developing Critical Digital Literacies in a Professional Writing Classroom”

Emily Baldys, Millersville University, “Leading Inclusive Discussions During a Pandemic: Some Practical Strategies”

Jan Selving, East Stroudsburg University, “Intimacy and Strangeness: Nonfiction Briefs and Teaching During the Pandemic”

Evening Roundtable

5 p.m. – 6:15 p.m.

Singular Publications, Collective Support: Open Discussion about a State-wide English Publications Consortium

Conveners: Danette DiMarco and Mark O’Connor, Slippery Rock University