

Shippensburg University of Pennsylvania presents



“Creativity in Times of Crisis”

featuring Award-Winning Author and Poet Patricia Smith

October 4-6, 2018



EAPSU

English Association of
Pennsylvania State Universities

**Shippensburg University's
Department of English**

welcomes

EAPSU

English Association of
Pennsylvania State Universities

and

Award-Winning Author and Poet

Patricia Smith

October 4-6, 2018

About Patricia Smith

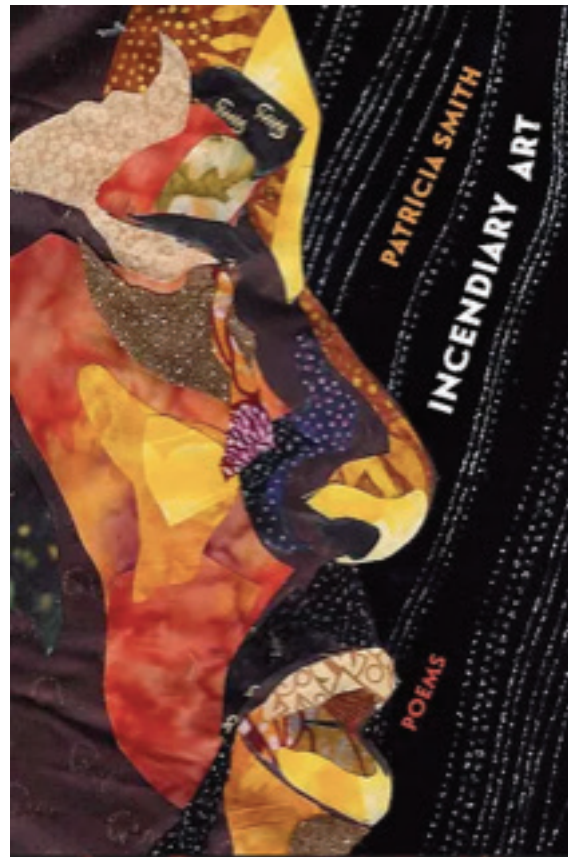
Patricia Smith is the award-winning author of eight critically-acclaimed books of poetry, including *Incendiary Art* (Triquarterly Books, 2017), winner of the 2018 Kingsley Tufts Poetry Award, the 2018 NAACP Image Award, and the Los Angeles Times Book Prize, as well as a finalist for the Pulitzer Prize; *Shoulda Been Jimi Savannah* (Coffee House Press, 2012), winner of the Lenore Marshall Prize from the Academy of American Poets; *Blood Dazzler* (Coffee House Press, 2008), a National Book Award finalist; and *Gotta Go, Gotta Flow* (CityFiles Press, 2015), a collaboration with award-winning Chicago photographer Michael Abramson.

Her other books include the poetry volumes *Teahouse of the Almighty* (Coffee House Press, 2006), *Close to Death* (Zoland Books, 1998), *Big Towns Big Talk* (Zoland Books, 2002), *Life According to Motown* (Tia Chucha, 1991); the children's book *Janna and the Kings* (Lee & Low, 2013), and the history *Africans in America* (Mariner, 1999), a companion book to the award-winning PBS series.

Her work has appeared in *Poetry*, *The Paris Review*, *The Baffler*, *The Washington Post*, *The New York Times*, *Tin House* and in *Best American Poetry*, *Best American Essays* and *Best American Mystery Stories*. She co-edited *The Golden Shovel Anthology—New Poems Honoring Gwendolyn Brooks* (University of Arkansas Press, 2017), and edited the crime fiction anthology *Staten Island Noir* (Akashic Books, 2012).

Writing about *Incendiary Art*, *Publisher's Weekly* praised Smith's "razor-sharp linguistic sensibilities that give her scenes a cinematic flair and her lines a momentum that buoys their emotional weight." A master of poetic forms from her Motown crown of sonnets to elegant ghazals, Smith's poetry fearlessly engages with America's continuous war on black bodies: "All I want is for someone to pick up *Incendiary Art* or pick up *Blood Dazzler* and say, that's right, this is happening. That's what I want. Maybe it won't last long, but for the moment they're reading those poems I want them to be thoroughly involved in what they're reading."

Smith is a Guggenheim fellow, a Civitellian, a National Endowment for the Arts grant recipient, a finalist for the Neustadt Prize, a two-time winner of the Pushcart Prize, a former fellow at both Yaddo and the MacDowell Colony, and a four-time individual champion of the National Poetry Slam, the most successful poet in the competition's history. Smith is a professor at the College of Staten Island and in the MFA program at Sierra Nevada College, as well as an instructor at the annual VONA residency and in the Vermont College of Fine Arts Post-Graduate Residency Program.



Conference Schedule of Events

Thursday, October 4, 2018

7:30 PM - 9:30 PM

Open Mic Poetry, McFeely's Café (CUB)
Hosted by Patricia Smith
Poetry Contest Award Winners Announced (finalists' panel presentation on Friday afternoon)

Friday, October 5, 2018

All events and presentations at the Ceddia Union Building (CUB), except dinner (held in the Tuscarora Room, Reisner Dining Hall)

8:00 AM - 9:30 AM

Continental Breakfast, CUB Multipurpose Room A

8:00 AM - 3:00 PM

Conference Registration, CUB Orndorff Theater Lobby

9:00 AM - 10:15 AM

Session I

A – Readings from Works-in-Progress (Prose) (F), Room 123 (Orndorff Theatre)

Chair: Neil Connelly (Shippensburg)

Jessica Jopp, *From the Longing Orchard* (Slippery Rock)

Andrew Crooke, excerpt from novel manuscript *You Got Three Boys, You Got Nothing* (East Stroudsburg)

Jimmy Guignard, "Performing Class: On Being a Southerner in Academia" (Mansfield)

B – Creatively Solving Data Dilemmas in Digital Humanities Student Projects (S),

Room 232 (Anchor Meeting Room 6)

Chair: Matt Cella (Shippensburg)

A. Nicole Pfannenstiel, "Data Fluency in Assignments: Assigning and mentoring through data dilemmas" (Millersville)

Andie Petrillo, "Missing Data is Not "Emma Approved": How to make meaning with poorly archived data" (Millersville)

Jay Barnica, "Call, Raise, or Fold?: The ethics of eavesdropping on an online poker forum" (Millersville)

Jason Hertz, "Control+s Your Data: A lesson learned when a NeoGAF gaffe made NeoGAF into Neo-NeoGAF" (Millersville)

C – Crisis Communication in Technology (S), Room 239 (Anchor Meeting Room 7)

Chair: Erica Galioto (Shippensburg)

Alex Knepper, "Tinder: A Romantic Violation" (Shippensburg)

Gina LoPresti, "Women's Reactivity in Online Dating" (Shippensburg)

Paige Keefer "Untitled" (Shippensburg)

D – New Perspectives on Global Literature (F), Room 238 (Conference Room 1)

Chair: Jon Dubow (Shippensburg)

Dr. John Branscum and Yi Yu, "Tales from a Thatched Abode: Taoist and Buddhist Chinese Teaching Tales" (Indiana)

Cynthia A. Leenerts, *In the Liminal Garden: The Poetry Group in Cao Xueqin's Dream of the Red Chamber* (East Stroudsburg)

Elle Morgan, "The Historical Novel in times of political crisis"

E – Creative Technical/Professional and Writing Program Solutions (F), Room 240 (Conference Room 2)

Chair: Carla Kungl (Shippensburg)

Lynn Pifer, "It Takes a Village: Finding a Creative Solution to a 'Boring Class'" (Mansfield)

Carla Kungl, "Harnessing Creativity in Professional/Technical Communications" (Shippensburg)

Tim Hibsman, *Implementing Creativity and Reverse Engineering in Professional and Technical Writing* (Indiana)

Kimberly Vanderlaan, "Creative solutions to crises in English programs" (California)

10:30 AM - 11:45 AM

Session 2

A – “Poetry, Crisis, Community: A Talk and Poetry Reading” (F), Room 123 (Orndorff Theatre)

Chair: Jordan Windholz (Shippensburg)

Nicole Santalucia (Shippensburg)
Jonathan Dubow (Shippensburg)
Jordan Windholz (Shippensburg)
Marjorie Maddox (Lock Haven)
Carrie Hohmann Campbell (Edinboro)

B – “Witnesses: A Work of Collaborative Fiction” (S), Room 232 (Anchor Meeting Room 6)

Chair: Neil Connelly (Shippensburg)

Kate Saboe (Shippensburg)
Sarah Davidson (Shippensburg)
Ciara Rafferty (Shippensburg)
Neil Connelly (Shippensburg)

C – Pedagogies + Creative Responses to Literature (F), Room 239 (Anchor Meeting Room 7)

Chair: Laurie Cella (Shippensburg)

B.G. Betz, “The Heroines of *Pride and Prejudice* and *Downton Abbey*: A Dream Pairing to Spark Engagement and Response” (West Chester)
Hany Zaky, “What Disturbs Teachers During Literature Classes? Investigating the value of Reader Response Theory (RRT) for culturally effective responsive teaching” (Indiana)
Timothy Bintrim, “*Walden*, *The Road*, and a Plastic Bottle Kayak: Cultivating Hand Skills for a Post-apocalyptic Future” (Saint Francis University)
Laura Kielselbach, “Discovering Self-Identity” (East Stroudsburg)

D – Hip Hop & Lyrics to Move the World (F), Room 238 (Conference Room 1)

Chair: Caleb Corkery (Millersville)

Claribel Rodriguez de la Rosa (Millersville)
Barseh Gbor (Millersville)
Dante McLeod (Millersville)
Nelian Cruz (Millersville)

E – Learning/Unlearning Femininity (S), Room 240 (Conference Room 2)

Chair: Erica Galoto (Shippensburg)

Meghan Griffin, “‘The Illusion of Innocence and Ignorance’: Moral expectations and Immoral Behaviors in Frances Burney’s *Evelina*, Jane Austen’s *Pride and Prejudice*, and Elizabeth Gaskell’s *Mary Barton*” (Mansfield)
Virginia Olds, “*The Handmaid’s Tales* and Female Autonomy” (Edinboro)
Logan Henry, “Gender and Power: An Analysis of Wilkie Collins’ *The Woman in White*, H. Rider Haggard’s *She*, and Jane Austen’s *Pride and Prejudice*” (Mansfield)

12:00 PM - 1:30 PM

Lunch on your own!

Grab a bite from one of the great places to eat in our Student Union or around campus. Then meet us in the 2nd floor CUB Multi-Purpose Room for conversation and relaxation. Drinks provided!

1:45 pm - 3:00 pm

Session 3

A – Trump Triggers: Performances that Fight Back (S), Room 123 (Orndorff Theatre).

Chair: Dr. Nicole Santalucia (Shippensburg)

Denice Lovett, Ali Laughman, and Dwayne Ellis, “Trump-Triggers: A Political, Gay, Black Performance” (Shippensburg)
Casey Leming, Ethan Scalese, and Victoria Campbell, “Fighting Homophobia: Giving Voices to the Silenced” (Shippensburg)

B – Observation, Invention, and Information in Times of Crisis (F), Room 232 (Anchor Meeting Room 6)

Chair: Darrell Lagace (Shippensburg)

Justin Mando, “Tiny Ecology Project: A Place-Based Writing Pedagogy” (Millersville)
Joyce Anderson, “Curbing Writer’s Block: A Quick Workshop” (Millersville)
Michele Santamaria, “Challenging Confirmation Bias: Creating & Playing an Information Literacy Game” (Millersville)

C – “Infectious Voices: Readings from Fomite Press Authors” (F), Room 239 (Anchor Meeting Room 7)

Chair: Neil Connelly (Shippensburg)

Catherine Dent (Susquehanna)
Silas Zobal (Susquehanna)
Marjorie Maddox (Lock Haven)
Neil Connelly (Shippensburg)

D – Collapsing Disciplinary Boundaries for English in the Digital Age (F), Room 238 (Conference Room 1)

Chair: Raymond Janifer (Shippensburg)

Richard Van Dyke, “Rewriting the Self as Cultural Phenomenon in the Composition Classroom” (Lock Haven)
David Russell, “The Antidote of Multidisciplinarity: Rescuing the Notion of Public Discourse” (Lock Haven)
Alyce Baker, “Re-Configuring Curriculum: Preparing Pre-Service English Teachers in the Changing Landscape of Literacy” (Lock Haven)

E – Hell, Horror, and Oppression in American Literature and Culture, Room 240 (Conference Room 2)

Chair: Matthew Cella (Shippensburg)

JeongSoo Ha, “Visual Anthropology of Child Labor in Progressive Era New Jersey” (Ind. Scholar)
T. Madison Peschock, “The Ultimate Sacrifices & the Accidental Mistakes: Using *A Quiet Place* to Teach American Realism & Naturalism” (Ocean)
Bill Hunter, “A Story of ‘Merciful’ Racism: History and Metaphor in Jordan Peele’s *Get Out*” (Edinboro)
Matthew Cella, “Disability Georgic” Annie Proulx’s “People in Hell Just Want a drink of Water” (Shippensburg)

3:15 pm - 4:30 pm

Session 4

A – Poetry Winners from Thursday Night Open Mic, Room 123 (Orndorff Theatre)

Chair: Jon Dubow (Shippensburg)

Nia Primus, “Melanin” (Shippensburg)
Susan Bimbo Nazzaro, “Sad” (Kutztown)
Jacob Clouse, “Distance” (Indiana)
Michaela Bush, “Lost” (Clarion)
Jenna Moses, “The Parts of Me” (Slippery Rock)
Emily Mitchell, “King Drive” (Shippensburg)
Macey Tansceo, “Latex” (Kutztown)
Chris Carragher, “Radiant” (Shippensburg)
Adelina Sacouto, “Manitas” (Bloomsburg)
Daniel J Pintos, “Dream Eaters” (Bloomsburg)
Ella Luzzi, “Pricks” (Kutztown)

B – Round Table- English Department Chairpersons: Creativity and Crisis in the English Department, Room 232 (Anchor Meeting Room 6)

Moderator: Shari Horner (Shippensburg)

Includes any Writing Program or other administrators whose work interacts with English Departments

C – Creativity and Oppression: Innovations of African American Female Authors (S), Room 239 (Anchor Meeting Room 7)

Chair: Caleb Corkery (Millersville)

Tatyanna Campbell (Millersville)
Naima Winder (Millersville)
Imani Anderson (Millersville)
Apsara Uprety (Millersville)

D – “Readings from Central Pennsylvania Poets,” Room 238 (Conference Room 1)

Chair: Jessica Moore (Shippensburg)

Allison Adair (Boston College)
Claire McQuerry (Kutztown)
James Najarian (Boston College)
Jordan Windholz (Shippensburg)
Jerry Wemple, (Bloomsburg)

E – EAPSU Board Meeting, Room 240 (Conference Room 2)

6:00 PM – 8:00 PM

Dinner and Keynote Address by Patricia Smith, Tuscarora Room, Reisner Dining Hall

Saturday, October 6, 2018

All events and presentations at Dauphin Humanities Center (DHC) except lunch (held in the Tuscarora Room, Reisner Dining Hall)

8:00 AM - 9:30 AM **Continental Breakfast** (*DHC Fishbowl Lounge, Basement Level*)

8:00 AM – 12:00 PM **Conference Registration** (*DHC Fishbowl Lounge, Basement Level*)

9:00 AM - 10:15 AM **Session 5**

A – Creative Writing as Essential for English Teaching Candidates (S), *DHC Room 051*

Chair: Kim Vanderlaan (California)

Christopher Carragher, “The Confidence Game: Scaffolding Creative Writing for Audiences” (Shippensburg)
Rachel Smith, “Mouth Wide Open: Reading Work Out Loud” (Shippensburg)
Heather Ritter, “Somebody Wrote This: Getting Writerly with Literary Texts” (Shippensburg)
Amber J Pound, “My Poem is My Response” (Shippensburg)

B – Mind the Gap: Developing a Creative 12th Grade English Language Arts Curriculum to Help Students Successfully Navigate the Transition from High School to College and High School to the Workforce,
DHC Room 102.

Chair: Dr. Leah Chambers (Clarion)

Dr. Rich Lane (Clarion)
Dr. Leah Chambers (Clarion)

C – Looking In to Speak Out (F), *DHC Room 108*

Chair: Laurie Cella (Shippensburg)

Daniel J. Weinstein, “Concentrating in Times of Crisis” (Indiana)
Anthony Todd Carlisle, “Laughing to Keep from Crying, Creating to Keep from Dying” (California)
Michael Cornelius, “Elizabeth Cary, Literary Deprivation, and the Compulsion to Create” (Wilson College)

D – Creative Pedagogies: Putting the Fun- in Fundamental Skills, *DHC Room 110*

Chair: John Branscum (Indiana)

Ted DeWald, “Breakout EDU and Student Engagement” (Shippensburg Area School District)
John J Silvestro, “The Emerging Essay – A Project for Exploring Circulation’s effects on Writing” (Slippery Rock)
Jim Strickland, “Putting the Response Back in Student Response Journals” (Slippery Rock)
Jasmine Villa, “Writing is #Lit: Multimodal Composition to Cure the Writing Funk” (East Stroudsburg)

E – Spoken Word in the Poetry Classroom: Approaches, Advantages, and Examples (F), *DHC Room 151*

Chairs: Brent House (California) and Lilace Guignard (Mansfield)

Brent House (California)
Lilace Guignard (Mansfield)
Taylor Donahue (Mansfield/Shippensburg)
Jake Miller (Mansfield)
Lindsey Rush (California)
Katlyn Furlong (California)
Monica Flickinger (California)

F – (OPEN IF NEEDED), *DHC Room 208/10*

10:30 AM - 11:45 AM

Session 6

A – Rethinking Craft in Publication (F), DHC Room 051

Chair: Brent House (California)

Jason Stuart, "Role of the Book Arts" (Slippery Rock)

Nancy A. Barta-Smith, "Cutting Edge Déjà Vu: Crisis and Creativity in the Search for Novelty in Scholarly Communication" (Slippery Rock)

Mark O'Connor, "The Cat Thieves: Italian Piracy of Felix the Cat" (Slippery Rock)

Roger L. Solberg, "'The Hum of Perpetual Noticing': Themes in the Introductions to the *Best American Essays* Series, 1986-2016" (Edinboro)

B – Working on Literary Magazines: An Open Forum (S), DHC Room 102

Chair: Catherine Dent (Susquehanna)

Chris Carragher (Shippensburg)

Casey Leming (Shippensburg)

Andrew Jay Houpt (Shippensburg)

C – "Engaging Students in 100-Level English Courses: Helping New College-Level Learners" (S), DHC Room 108

Chair: Jeffrey Hotz (East Stroudsburg)

Stacey Burch, "Student Choice as a Conduit for Creativity" (East Stroudsburg)

Colbert Root, "Promoting Citizenship in the Composition Classroom" (East Stroudsburg)

D – Student Creativity in Fiction and Non-Fiction, DHC Room 110

Chair: Laurie Cella (Shippensburg)

Lisa V. Mazey, "Short Story Writing Project: Using a Blog to develop, revise, and complete a story" (Indiana)

Kevin Leon, "Reading of 'Hunting Bayou'" (Ursinus College)

Tabitha Punger, "Reading of 'Basking in Beauty'" (Slippery Rock)

Nia Primus, "Reading of 'Dark Girl'" (Shippensburg)

E – Medieval to Modern: Student Papers in Literature (S), DHC Room 151

Chair: Michael Bibby (Shippensburg)

Joe Makuc, "'We Will Be Citizens': Roy, Prior, and Hegemony in *Angels in America*" (Ursinus)

Chase Leckerman, "*Snowpiercer* and the Future of Capitalism" (Kutztown)

Alex Liska, "Fantasy Literature as a Response to Global International Conflict in the 20th Century" (West Chester)

Wendy Bintrim, "Old English Poetry and Modern Music: Is 'Wulf and Eadwacer' an Early Ballad?" (Saint Francis University)

F – Readings from Outstanding English Majors (OEM) Award Winners, DHC Room 208/1

Chair: Shari Horner (Shippensburg)

Rachel Smith, "Body of Evidence: The Physical Body as the Source of Truth for Crossdressing Saints in the Middle Ages" (Shippensburg)

Jessica Lowman, "The Eyes Have it: Seeing Through a Crisis in Murakami's *Underground*" (Mansfield)

Paxton Beck, "Crossdressing in Shakespeare" (Bloomsburg)

James Shedrick, "Hot Summer Daze" (Cheyney)

12:00 PM - 1:30 PM

Outstanding English Majors Awards Luncheon, Tuscarora Room, Reisner Dining Hall

1:45 PM - 3:00 PM

Session 7

A – Readings from Outstanding English Majors (OEM) Award Winners, DHC Room 051

Chair: Jordan Windholz (Shippensburg)

Gianna Leone, “The Arthurian Legends Traced Within Star Wars” (Edinboro)

Samantha Paine, “Defining Honor and Masculinity in the Modern Era: Housman, Owen, and Sassoon” (Kutztown)

Jessica Amarant, “The Art of Showing Up: Teaching with Advocacy and Love in an Oppressive System” (West Chester)

Laura Farley, “Yeats: Myth and Nationality” (East Stroudsburg)

B – Opening New Doors and the Crisis of Division, DHC Room 102

Chair: William Harris (Shippensburg)

Danette Dimarco, “New Doors and Hallways in the House: Personal and Professional Creativity in a Time of Crisis” (Slippery Rock)

William Harris, “Still Raped Over Here”: Gay Male Femininity and the Rewards of Camp Ambivalence in Richard Day’s *Girls Will Be Girls* (Shippensburg)

Joshua Isard, “Empathy and Solving the Crisis of Division” (Arcadia)

C – Conflict and Creativity in 20th Century Texts (F), DHC Room 108

Chair: Timothy Ray (West Chester)

Jeffrey Hotz, “Decrying Denial in Kurt Vonnegut’s *Mother Night*: Anatomies of Self-Deception” (East Stroudsburg)

Brad Lint, “‘What Can’t Be Cured Must Be Endured’: Magical Realism as Crisis Management in *Slaughterhouse Five* and *Midnight’s Children*” (Mansfield)

Michael T. Williamson, “Major Operations in Outer Space During the Northern Irish Troubles: James White’s Fiction” (IUP)

Jonathan Shaw, “Punks in the Last House” (Kutztown)

D – Approaches to Anna Karenina (S), DHC Room 110

Chair: Laurie Cella (Shippensburg)

Domenico Mazzeo (Ursinus College)

Sarah Howell, “Personality Disorders in Anna Karenina” (Ursinus College)

Julia Stern, “Fate in Tolstoy’s *Anna Karenina*” (Ursinus College)

E – “Our Voices Unite: Closing the Gaps in Small-Town America” (S), DHC Room 151

Chair: Nicole Santalucia (Shippensburg)

Terri A. Hoover (Shippensburg)

Kady Keck (Shippensburg)

Courtney Caro (Shippensburg)

Breelynn Myers (Shippensburg)

Andrea Stock (Shippensburg)

F – (OPEN IF NEEDED), DHC Room 208/10



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1871 Old Main Drive, Shippensburg, PA 17257
(717) 477-7447 **SHIP.EDU**