EAPSU 2017 Conference Information

Edinboro Campus Directions

Conference sessions will be held on the 3rd floor of the Frank G. Pogue Student Center; the conference luncheon will be held in Van Houten Dining Hall North. Access an Edinboro University campus map here: <http://www.edinboro.edu/campus-map>.

The Student Center is labeled FP.

Van Houten (next to the Student Center) is labeled VH.

Parking

Parking is available in the McComb Fieldhouse lot. On the campus map, the lot appears as a large white square across from the Fieldhouse (labeled MF). Access the campus map here: <http://www.edinboro.edu/campus-map>.

Accommodations

Hotel rooms are available at a reduced rate at the Edinboro Comfort Inn and Suites, located right off rt. 79. Rooms will be held until March 27. Mention EAPSU for the conference discount. Cancel before 4PM on arrival date to avoid penalty. Maps, driving directions, and registration information can be found here: <http://www.reservations.com/hotel/comfort-suites-edinboro?gclid=COOSh9Xaj9ICFY6Fswod7HMIRg>.

Thursday Evening Open Mic Event

Join the Edinboro chapter of Sigma Tau Delta for “Best Pages,” a pre-conference open mic event held in the Reeder Hall lower-level conference room. Read 3-5 minutes (or about 2 pages) of your original poetry or prose. Meet other PASSHE English students and hear some great work!

Reeder Hall is labeled RH on the campus map (link above). Enter from Meadville Street and park behind the building.

Keynote Speaker

Our keynote speaker is Jim Daniels, Stockham Baker University Professor of English at Carnegie Mellon University. His talk is entitled “Rowing Inland: Writing About Where We’re From.”

His fifteenth book of poems, *Rowing Inland*, was published earlier this year by Wayne State University Press. Forthcoming books include *Street Calligraphy*, Steel Toe Books, and *The Middle Ages*, Red Mountain Press.

His previous book, *Birth Marks*, was the recipient of the Milton Kessler Poetry Book Award, and the Poetry Gold Medal in the Independent Publisher Book Awards. His fifth book of short fiction, *Eight Mile High*, was a Michigan Notable Book and a finalist for the Paterson Fiction Prize. “The End of Blessings,” the fourth short film he has written and produced, appeared in sixteen film festivals in 2016. His poems accompanying the photographs of Charlee Brodsky were recently displayed in galleries at Robert Morris University and Michigan State University, and his poem "Factory Love" is displayed on the roof of a racecar.

His poems have been featured on “Prairie Home Companion,” Garrison Keillor's "Writer's Almanac," in Billy Collins' *Poetry 180* anthologies, and Ted Kooser's "American Life in Poetry" series.

A native of Detroit, Daniels is a graduate of Alma College and Bowling Green State University. He is the Thomas Stockham University Professor of English at Carnegie Mellon University

See his Facebook author page to learn more about this award-winning writer of poetry, short fiction, and screenplays: <https://www.facebook.com/Jim-Daniels-45934689651/?ref=bookmarks>.